

Paola Vendrame

Art teacher

IC Centro Storico Moncalieri, Italy

Job-Shadowing

CEIP Santísimo Cristo de las Injurias

Noblejas, Toledo

12/05/2024 - 18/05/2024



The experience aims to learn about the Spanish systems in order to see what can be improved in Italy; to meet and connect with teachers from different countries in order to build a network for exchanges; unit intercultural expertises, resources and performance in terms of education, practice as well as social implications. Learning new practices and gathering new ideas through observation and interaction with peers.



From theory to practice: “The art of seeing art”

“Develop and implement lesson plans that teach the fundamental concepts of art and art history of central Spain. Provide instructions on the use of materials, tools and artistic techniques. Organize trips to places of artistic interest - art galleries, museums, historical city centres



“Let’s let in the colored light”

With the help of the digital blackboard I support the teacher in a presentation of medieval Gothic windows: examples and construction techniques.

The students are asked to produce their personal “stained glass windows” using cardboard and paper. The works will be fixed to the windows of the classroom in order to transform it into a kaleidoscope of colored light, like ancient cathedral.



The lesson is focused on geometry and tessellations.

Starting from nature, the teacher makes an excursus on geometry and repetition applied to architecture, with particular attention to Arab-Spanish Moorish art.

I support the teacher in guiding the students to produce an elaborate geometric graphic, inspired by Esher's animal tessellations.



Cultural visit to Toledo: The Cathedral and the Synagogue

Guided tour of the ancient capital of Spain, with particular focus on its cathedral. Students have the opportunity to see the colored windows of Gothic buildings and to delve deeper into their meaning and the technique with which they were made by the craftsmen.

The tour continues with a visit to the ancient Jewish synagogue, decorated with tessellations and Moorish motifs.



“From Turin to Madrid: Filippo Juvarra in the European courts”

Lesson on the figure of the famous Architect Filippo Juvarra, with focus on the royal residences on which he worked, both for the Savoy family in Turin and for Philip V of Spain.



Guided tour in Madrid: the Royal Palace

Students have the opportunity to see the Royal Palace of Madrid, inspired by the Palace of Versailles, on which Filippo Juvarra worked, and to see the similarities of this building with the Palace of Venaria of Turin, designed by the same architect.



Thank You

